Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

8. Pp. 132–38. H. Lebégue adopts the method of Alfred Jacob (see Rev. de Phil., April, 1889) and corrects numerous errors in the dates of MSS contained in Facsimilés des manuscrits grecs datés, etc., published by H. Omont, Paris, 1890–91.

9. Pp. 139–54. Colonel Stoffel criticises Das Kriegswesen Cäsars, by Franz Fröhlich. Admitting the excellence of the work in every other respect, he finds and corrects numerous errors in the treatment of military affairs. He seems to hold the view that none but a military man can be competent to speak of the military affairs of the ancients.

10. Pp. 155–56. Jean Psichari explains Soph. El. 1–10, 159.

11. Pp. 156–60. Under the head of *Bulletin bibliographique*, B. Haussoullier gives an account of the contents of Classical Texts from Papyri in the British Museum, including the newly discovered Poems of Herodas, edited by F. G. Kenyon. With autotype facsimiles of MSS British Museum. London, 1891.

No. 3.

1. P. 161. Announcement of the death of Othon Riemann, who died Aug. 16, 1892, aged *thirty-eight years*. The next volume of the Review will contain his biography.

2. Pp. 162–67. F. G. Kenyon furnishes some fragments of Herodas.

3. P. 167. F. Cumont calls attention to a letter of St. Gregory of Nyssa.

4. Pp. 168–74. Critical notes by C.-E. Ruelle on the Musical Problems ascribed to Aristotle.

5. P. 174. O. R. finds an example of *tamquam* = 'as if' in the sense of 'with the notion that' in Cicero (Brut. I 5).

6. Pp. 175–76. R. Cagnat shows from a recently discovered inscription that in Plin. Hist. Nat. V 4, 29, the true reading is *Chiniavense*.

No. 4 merely completes the *Revue des Revues*, begun in No. 1 and continued through Nos. 2 and 3.

MILTON W. HUMPHREYS.

CORRECTION.

I regret that in a footnote to my article on the verb σκηνάω, etc., on page 78 of this Journal, I misrepresented Professor Thayer's statement in his Lexicon. The passages cited in the note are complete for the New Testament only, not for 'the Scriptures.' The error was entirely mine. In the same footnote, for Rev. 12, 2 read 12, 12. Professor Thayer has kindly sent me another example of κατασκηνόω. The form is κατασκηνοῦν; it occurs in Diod. Sic. 19, 94, and should be classed with the seven cases mentioned at the bottom of page 78. The table on page 83 should be corrected to correspond.—M. H. MORGAN.